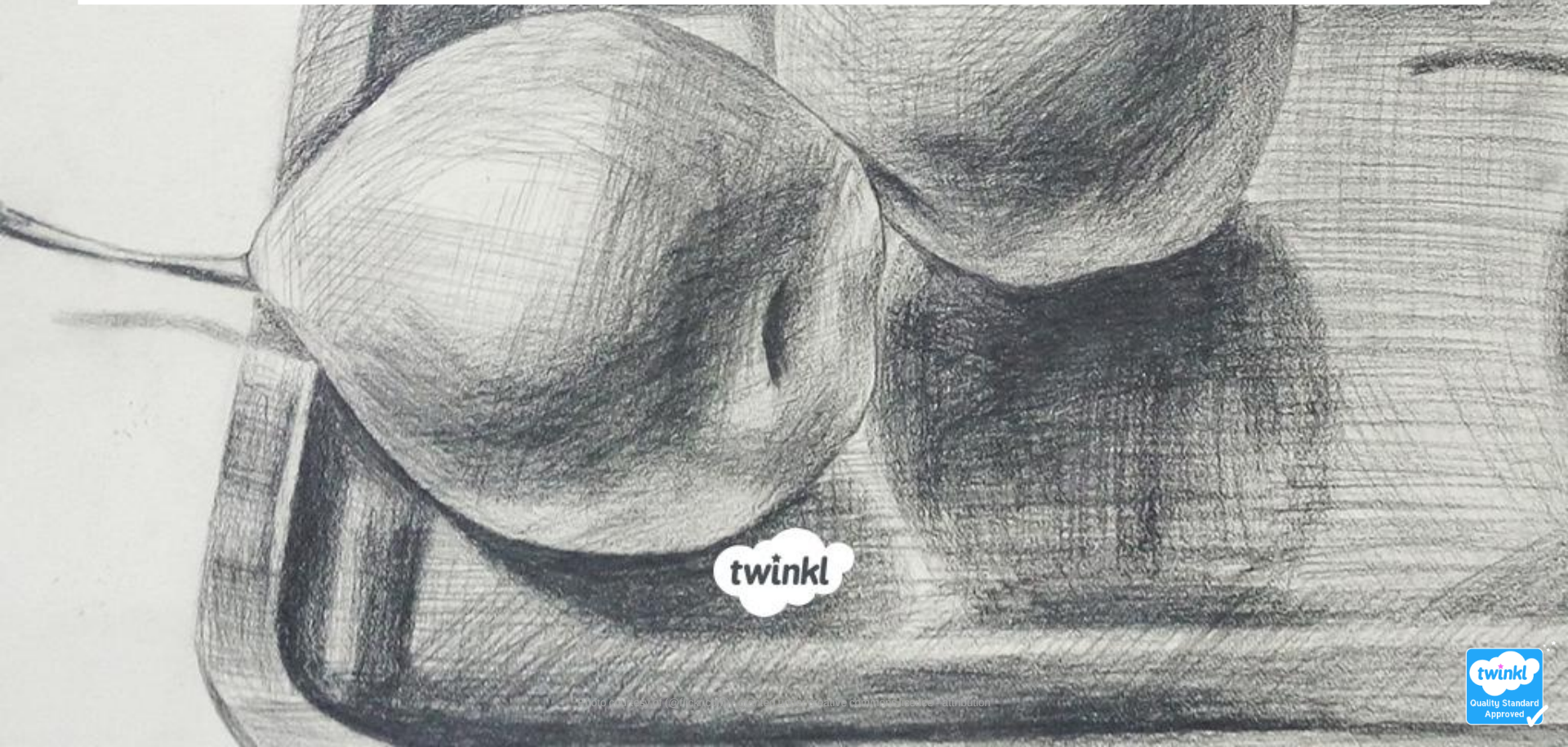


Tone

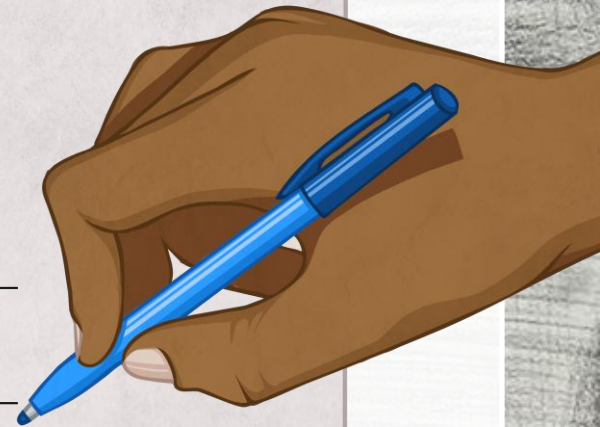
Observational Drawing

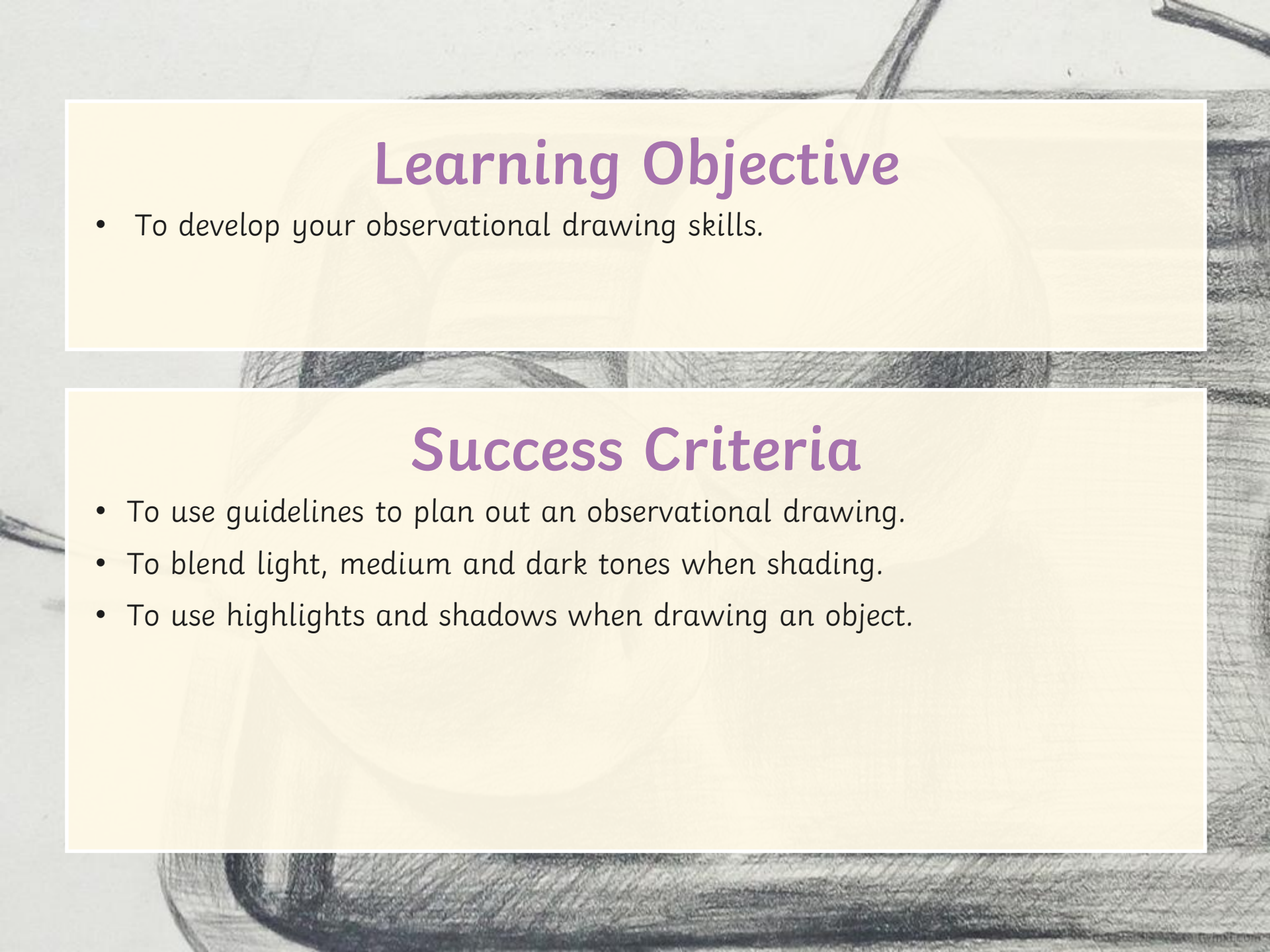


Starter

What are your top three tips for successful tonal shading?

1. _____
2. _____
3. _____



A faint pencil sketch of a pear is visible in the background of the slide. The pear is oriented vertically, with its stem at the top and its base at the bottom. The sketch is light and serves as a background for the text.

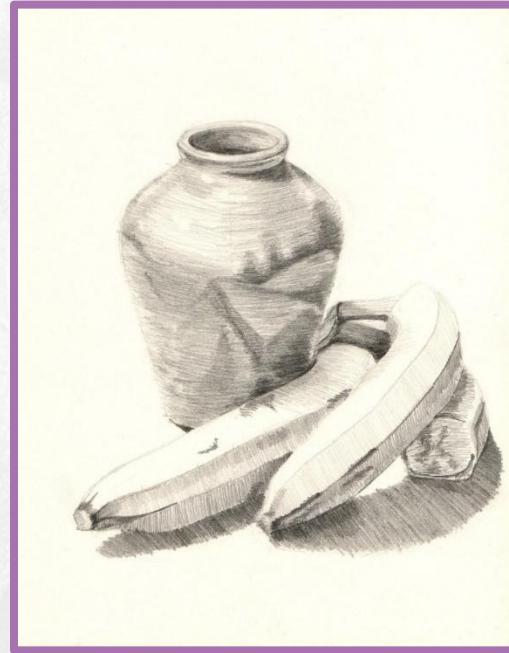
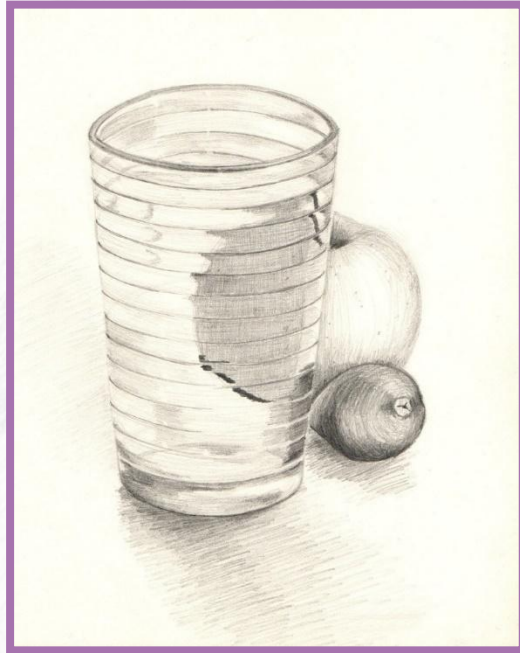
Learning Objective

- To develop your observational drawing skills.

Success Criteria

- To use guidelines to plan out an observational drawing.
- To blend light, medium and dark tones when shading.
- To use highlights and shadows when drawing an object.

Observational Drawing



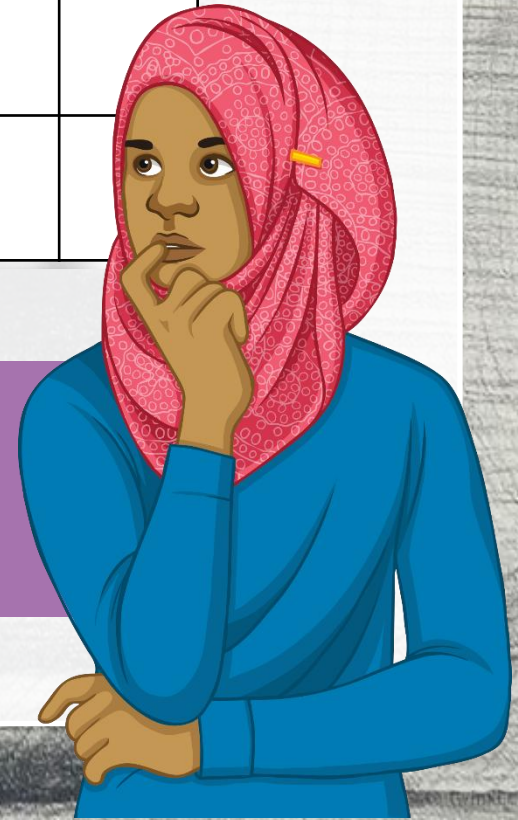
Observational drawing skills are very important when recording ideas and scenes from the world around you. A good use of line, tone and composition are essential when drawing from observation.



The Grid Method

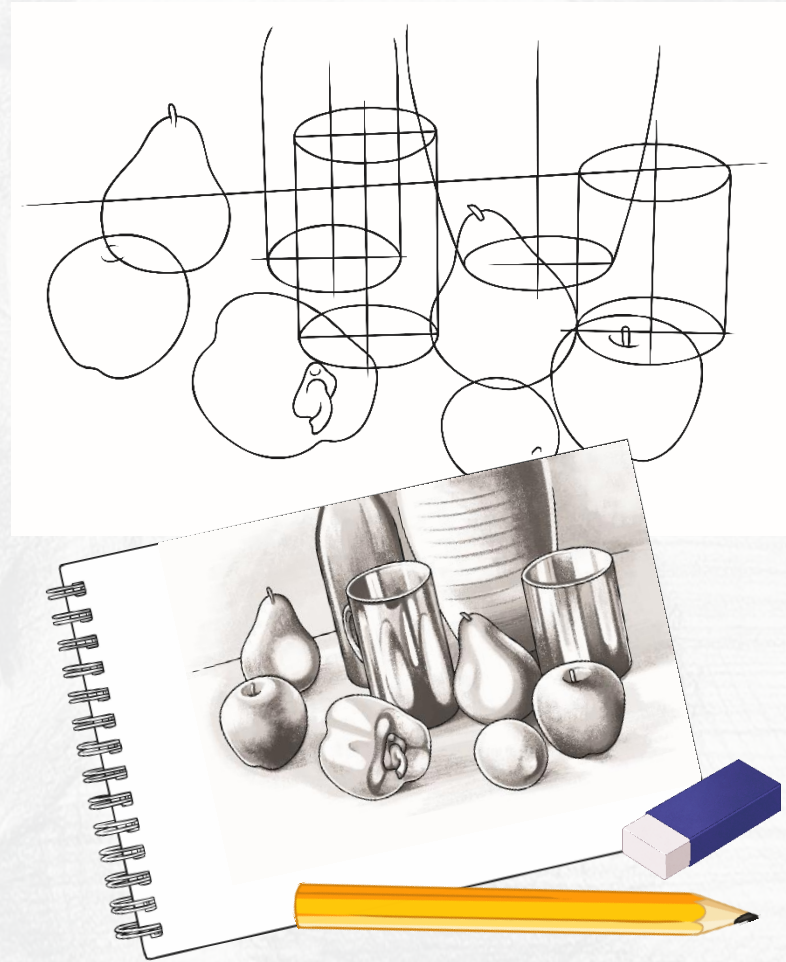


Some artists will take a photograph of their subject or still life and use either a digital grid or a drawn grid over the top of the printed image. This is then copied square by square to ensure an accurately-drawn composition.



Observational Drawing

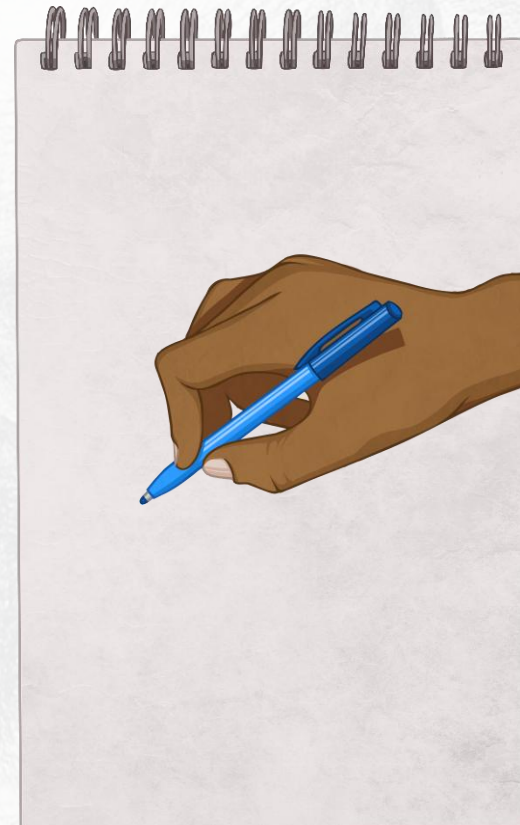
1. Set up your still life. This could be bottles, glasses, cups and spoons.
2. Make sure you have a range of pencils, a rubber, a sharpener, blending tools and scrap paper.
3. Start to sketch out the basic shapes of your objects in light sketchy lines.
4. Use the step-by-step activity sheet to start adding tone.



What have you learnt today?

Take one minute to compose two statements to explain what we have learnt and how we have learnt it.

1. Today we have learnt...
2. We have learnt this because...



Key Terms
tone, light, medium, dark,
blending, smooth, gradient,
shape, composition.





twinkl